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Marriage À la Mode Shelley Tobin 2003 This book traces the development of wedding attire from the silver and white brocades of eighteenth-century formal, aristocratic weddings to the elegant crinoline revival of the late 1950s. Whenever possible, Shelley Tobin focuses on gowns and accessories where she can trace the provenance of the wearer, or the maker, to provide a social history of the past 300 years. The accoutrements of the brides reflected the luxury trades of the eighteenth and nineteenth centuries, but it was not until the 1850s that the white wedding became an established tradition. Even then, it was not available to everyone. Although formal, the wedding gown followed fashion and was often recycled as a suitable dress for the first presentation at court as a married woman. Wedding veils, if not passed down through the family, might also be used in another form, particularly as christening robes during the early twentieth century. The trend for producing costume dramas for stage and screen (e.g., *Sense and Sensibility* directed by Ang Lee, 1995) has seen the recreation of a number of period styles, and these in turn have influenced today's designers.

Miss Philura's Wedding Gown Florence Morse Kingsley 1912

I Do! Chicago Ties the Knot Timothy Long 2010-05-22

Bridal Gowns Susan E. Andriks 2000 Presents designs, patterns, techniques, and instructions for sewing a variety of bridal gowns and veils suitable for individual body types.

Victorian Bride and Her Trousseau Paper Doll Brenda Sneathen Mattox 1995-01-09 Lovely bride-to-be and her attendant, with wedding gown, negligee, outfits for horseback riding, plus bouquets, fans, hats, more.

Fashion for Weddings 1999 This exciting new volume features the latest in wedding gown design and accessories from around the world. Also included is a section for the important, but sadly neglected, bridal party. A delightful coffee table presentation, full of dreams.

Wedding Fashions 1860-1980 Avril Lansdell 1986

A Designer's Book of Bridal Gowns Debby Roosa 2005

Grace Kelly H. Kristina Haugland 2006 To commemorate the 50th anniversary of Grace Kelly's fairy tale wedding to Prince Rainier of Monaco in 1956, this lovely book tells the story behind her wedding gown, cap, veil, shoes, and prayer book---all given by the new princess to the Philadelphia Museum of Art shortly after the ceremony.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery,

and continues to resonate more than a century after the end of the American Civil War.

Miss Philura's Wedding Gown Florence Morse Kingsley 1914

The Wedding Gowns Emma Moffett Tyng 1894

The Wedding Dress Philip Delamore 2005-10-20 Full of ideas for the bride-to-be, to help her find her perfect wedding dress. Each chapter features a classic line and explains what body shape it suits, which fabrics it works best with, the era it hails from and which famous brides wore the styles.

Making Classic Wedding Dresses Nicholas Bullen 1981

Dressing the Bride Larry Goldman 1994-05-01

20th Century History of Steubenville and Jefferson County, Ohio and Representative Citizens Joseph Beatty Doyle 1910

The Wedding Dress Oleg Cassini 2014 History.

The Knot Book of Wedding Gowns Carley Roney 2001-11 Filled with more than 250 color photographs and illustrations, a beautiful guide demystifies the wedding dress by detailing the construction of the dress; profiling the various styles; defining the many varieties of fabrics, laces, embellishments, and accessories; providing advice on the perfect sty.

Kincheloe, McPherson, and Related Families Lewin Dwinell 1876- McPherson

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Befitting a Bride Linda Marshall 1987-08

How to Alter a Bridal Gown Susan Ormond 1994

Wedding Dress Style Catherine Woram 1993

The Wedding Dress Sally Queen 2003 This calendar features American bridal dresses from 1806-1985.

Dresses Tracy Guth 2000 More than 100 glorious gowns from today's hottest bridal designers are pictured, creating a virtual bridal salon. A crash course in design, "For Your Wedding: Dresses" is the ultimate bridal gown guide. 85 full-color photos.

History of San Luis Obispo County and Environs, California Annie L. Stringfellow Morrison 1917

Dressing the Bride 1993 Covers all aspects of planning wedding clothing and accessories.

The Civil War Wedding Charles A. Mills 2016-11-26 An entertaining look at the customs and superstitions of weddings during the Civil War era. Includes: Courtship, Engagements, Love Letters, Clothing, Superstitions, The Ceremony, Festivities, The Honeymoon, Famous Civil War Couples, and more...

Wedded Perfection Cynthia Amnéus 2010 'Wedded Perfection' is a fresh exploration of the significance of the wedding dress and the wedding ceremony since the early 1800s.

MISS PHILURAS WEDDING GOWN Florence Morse 1859-1937 Kingsley 2016-08-29 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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The Wedding Gown Douglas William Jerrold 1837

I Do-- Caroline Cox 2002 Traces twentieth-century bridal gown trends from the ostentatious fashions of the Edwardian era, to the flapper gowns of the 1920s, to the new feminism and hippie counterculture designs of the 1960s, to the sleek, sexy designs of the 1990s.

The Wedding Gown Douglas Jerrold 2010

Wedding Dress Across Cultures Helen Bradley Foster 2003-09 Although the Victorian white wedding dominates western bridal dress and large portions of former colonial empires, marriage rituals vary significantly throughout the world. The Japanese, for instance, combine both traditional ceremonies with receptions utilizing western approaches to dress. In the Andes the bride will personally create a multi-layered dress to showcase her weaving skills. Berber brides in Morocco wear binding clothing that covers their faces, a notable contrast to Canadian prairie-province brides whose stylized gowns individualize and enhance body shape. This engaging book examines the evolution and ritual functions of wedding attire within the context of particular cultures. It raises questions as to the relationship between contemporary wedding attire and traditional values. It discusses the changes international migrations have had upon the wedding dress of several ethnic groups. It provides insights into numerous societal relationships to weddings, such as the ban on bridal-produced embroidery in dowries in India, the challenges individual values have to larger societal ones in themed weddings, and the relationship between the return to pre-western attire and identity politics. Exploring these issues, the authors provide unusual insights into the centrality of dress in shaping individual identity as well as its importance in reflecting cultural values and ideals.

To Love and to Cherish Amy McKune 1991

The Wedding Dress Maria McBride-Mellinger 1993 "Silk, tulle, satin and lace--mere yards of fabric to some, but to every bride are at the heart of a romantic dream - her wedding dress." So begins Maria McBride-Mellinger's paean to the wedding dress, illustrated celebration of this most glorious of dresses. A contributing editor at *Bride's & Your New Home* magazine, the author brings to this gorgeous volume an appreciation not only of style and fashion history, but also of the

cultural and personal significance of the wedding gown. No other garment is as imbued with symbolism and tradition as the wedding dress. From the earliest wedding ceremony, the bride has been dressed in the finest of clothes. Part I, *The Wedding Dress in History*, traces the development of wedding dresses from the gossamer white linen shifts worn by maidens in ancient Egypt to the delightful and varied creations favored by today's brides. Historical descriptions, vivid paintings, and fabulous photographs take the reader on a journey through wedding gown history, revealing the centuries of meaning that lie behind this special dress, and significance of such accoutrements as the veil, the train, and the bouquet. Today's bride enjoys a vast array of choices when selecting her own wedding dress. It might be a white silk ball gown with a cathedral train and floor-length veil; or a short, golden lace sheath with a lame stole and no veil at all; or perhaps a white leather jacket paired with a tulle miniskirt. The stunning photographs in Part II, *The Modern Wedding Dress*, show that the dress may be short, long, elaborate, simple, formal, informal, white, colorful, or any combination thereof -- as long as it fulfills the bride's own fantasies. Here are explanations of the elements that make each dress wonderful: the details of shape -- from princess-line to sheath; of style -- from neckline to hemline; and of fabrics -- from silk to linen. Here, too, is a superb showcase of the top designers' most enchanting creations that will both delight and inspire the modern bride plus a look behind the workroom door at the creation of the dress from design through painstaking construction to delivery. Part III, *Your Wedding Dress*, presents the basic considerations that go into choosing a dress: from the details of the wedding itself, such as season and locale, to the bride's own needs, from cut to comfort. Also included are a discussion of the various shades of white, tips on tactics to flatter every figure type, and advice on veils, undergarments, shoes, handbags, jewelry, and bouquets. Since for many brides the wedding dress is a once-in-a-lifetime opportunity to indulge in the luxury of custom-made clothing, here is a guide to the salon experience. The author offers helpful advice for dressing on the wedding day, and suggestions on how to preserve the gown after it's all over.

Traditional Gowns Amy Nebens 2001-12 Even the most modern bride finds these graceful, classic gowns irresistible. Laid out before you is every type of silhouette from A-line to ballerina to empire; necklines (including high, jewel, off the shoulder, and the appropriately named sweetheart); and sleeve. Enticing fabrics range from silk and satin to chiffon, organdy, and lace. Of course, there are many traditional embellishments and trains, too--and tips on shopping and restoring an heirloom dress to perfection.

Indiana Source Book Willard C. Heiss 1977

Victorian Wedding Dress in the United States Norma Lu Meehan 2009 "Draws upon collections at the Museum of Texas Tech University and the Northern Indiana Center for History to illustrate the evolution of wedding dress in the United States from 1859 to 1899. Situates the white gown and current perceptions of tradition within a wider and varied portrait of wedding dress"--Provided by publisher.

Bustling for the Wedding Gown Lorraine S. Kimball 2009-11-01 This book is packed with sewing illustrations and techniques to provide bustles on the wedding gown trains. Don't be caught with dragging around your wedding gown train on your wedding day! Use one or a combination of these techniques to pull up the train so it doesn't drag on the floor.

The Afrocentric Bride Therez Fleetwood 2003 In this internationally acclaimed styling guide for brides of color, Fleetwood shares her secrets on how to create an Afrocentric gown by using fabrics imported from Africa, adorning it with cowrie shells, embroidering and quilting it with natural colors and fibers, as well as wearing one's favorite soft pastel shade or a wonderful vibrant red.