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Early History and Pioneers of Champaign County Milton W. Mathews 1886

Indiana Source Book Willard C. Heiss 1977

Patterns of First Marriage 1990

Advances in Consumer Research Volume 44 Page Moreau 1916-12-30 Proceedings of the 2016 Conference held in New Berlin, Germany, October 27-30, 2016

Autonomous Technology Langdon Winner 1978-08-15 The truth of the matter is that our deficiency does not lie in the want of well-verified "facts." What we lack is our bearings. The contemporary experience of things technological has repeatedly confounded our vision, our expectations, and our capacity to make intelligent judgments. Categories, arguments, conclusions, and choices that would have been entirely obvious in earlier times are obvious no longer. Patterns of perceptive thinking that were entirely reliable in the past now lead us systematically astray. Many of our standard conceptions of technology reveal a disorientation that borders on dissociation from reality. And as long as we lack the ability to make our situation intelligible, all of the "data" in the world will make no difference. From the Introduction

A World of Oralities Mark C. Amodio 2020-09-30 This collection brings together newly commissioned and cutting-edge essays on oral text and tradition ranging from the ancient and medieval world to the present day by an international group of leading oral theorists drawn from Europe and North America. Using a range of materials including the Bible, Greek epic, Beowulf, Old

Norse and Old English riddles, and medieval music, the contributors collectively work to refine, challenge, and further advance contemporary Oral Theory, an interdisciplinary school of thought heavily influenced by John Miles Foley, whose work provides the jumping-off point for this volume. The book includes a useful introduction to the history of oral theory, and Foley's ground-breaking and influential work.

Handbook of Adolescent Development Research and Its Impact on Global Policy Jennifer E. Lansford 2018 This book is unique in bringing together cutting-edge research on adolescent development with a focus on policies and interventions directed toward adolescents. The book is also distinctive in its focus on issues that uniquely affect adolescents in low- and middle-income countries.

75 Short Masterpieces Roger Goodman 1985-01-01 The seventy-five short masterpieces of fiction in this volume represent the finest accomplishments in a difficult and special art form. Each creates a microcosm in which the very compactness of the story gives it power and emotional impact much more dramatic than could have been achieved in a longer or more explicit work. Proof Positive by Graham Greene is spine-chilling, Leo Tolstoy's *The Three Hermits* has a beauty which is moving and spiritual, John Collier's *The Chaser* is shocking and hilarious. Selected from the literature of the world, and including writers from Boccaccio through Sylvia Townsend Warner, this volume is a classic anthology of great stories.

New York Times Saturday Review of Books and Art 1969

Spontaneous Shrines and the Public Memorialization of Death J. Santino 2016-04-30 This is an edited volume of approximately 17 essays that deal with various types of spontaneous shrines and other, related public memorializations of death. The articles address events such as New York after 9/11; roadside crosses, and the use of 'Day of the Dead' altars to bring attention to deceased undocumented immigrants.

Simpsons World The Ultimate Episode Guide Matt Groening 2010-10-26 Look what you get in this cromulent compendium! Comprehensive episode synopses for 20 seasons of Simpsons, including 128 new gut-busting episodes never before covered! Stuff you may have missed! More screen shots than ever before! Over four hundred character profiles! Every chalkboard phrase Bart has ever written! Nifty new art throughout! Quotes and quips from all your favorite characters! Two or more jam-packed pages devoted to every episode! As well as: Every couch gag A complete filmography of "Itchy & Scratchy" Every "D'oh" or "Mmm..." Homer has ever uttered Every song ever sung by the citizens of Springfield Every marquee message from the First Church of Springfield A tribute to star of stage, screen, infomercials, and filmstrips, Troy McClure The largest collection of Krusty the Clown merchandise outside of Bart's bedroom A complete list of celebrity guest stars And much, much more... Packaged in the ultimate wraparound slipcase and weighing in at a hefty 8.8 pounds, Simpsons World The Ultimate Episode Guide (Seasons 1-20) is meant for reading, not throwing!

The Illio 1911

Devised and Directed by Mike Leigh Bryan Cardinale-Powell 2013-07-22 Renowned for making films that are at once sly domestic satires and heartbreaking 'social

realist' dramas, British writer-director Mike Leigh confronts his viewers with an un-romanticized dramatization of modern-day society in the hopes of inspiring them to strive for greater self-awareness and compassion for others. This collection features new, interdisciplinary essays that cover all phases of the BAFTA-award-winner's film career, from his early made-for-television film work to his theatrical releases, including *Life is Sweet* (1990), *Naked* (1993), *Secrets & Lies* (1996), *Career Girls* (1997), *Topsy-Turvy* (1999), *All or Nothing* (2002), *Vera Drake* (2004), *Happy-Go-Lucky* (2008) and *Another Year* (2010). With contributions from international scholars from a variety of fields, the essays in this collection cover individual films and the recurring themes and motifs in several films, such as representations of class and gender, and overt social commentary and political subtexts. Also covered are Leigh's visual stylizations and storytelling techniques ranging from explorations of the costume design to set design to the music and camerawork and editing; the collaborative process of 'devising and directing' a Mike Leigh film that involves character-building, world-construction, plotting, improvisations and script-writing; the process of funding and marketing for these seemingly 'uncommercial' projects, and a survey of Leigh's critical reception and the existing writing on his work.

The Servant of the People Muel Kaptein 2018-05-09 Servants of the people, abbreviated to SPs, are all those who hold office in politics and government. The people grant them power under the condition that they serve with integrity. But how do you do that? This book offers the necessary concepts, insights and guidelines. Each of the 95 chapters discusses one of the many facets

of integrity, with plenty of positive and negative examples involving different kinds of SPs from different countries. The central message is that integrity has great power over SPs: it can make or break their careers. Muel Kaptein is a professor of ethics and integrity and a partner at KPMG.

The Communist Societies of the United States Charles Nordhoff 1875

Smartmech Premium Coursebook. Mechanical, Technology & Engineering. Flip Book. Per Gli Ist. Tecnici Rosa Anna Rizzo 2018

The Complete Book of 1960s Broadway Musicals Dan Dietz 2014 In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

Exotic Nations Renata Wasserman 2018-03-15 In this highly original and critically informed book, Renata R. Mautner Wasserman looks at how, during the first decades following political independence, writers in the United States and Brazil assimilated and subverted European images of an "exotic" New World to create new literatures that asserted cultural independence and defined national identity. *Exotic Nations* demonstrates that the language of exoticism thus became part of the

New World's interpretation of its own history and natural environment.

George Wollsten Expert Stock and Grain Trader George Bayer 2022-03-23 Softcover, reprint, exact facsimile of the 1946 original, exactly as the author intended, 234 pages. There is something special to be gained from reading this book that easily escapes notice as it is not all that apparent. And that is that George Bayer was also of the W.D. Gann school that combines the highest degree of technical market knowledge with strong elements of mysticism. Strange as the joining of these two elements in the field of speculation seem, if two of the greatest of analytical market minds show similar paths, then this is something that should not escape our consideration. Here, Bayer documents and examines the life and market tactics of the great George Wollsten.

All the Women in My Family Sing Deborah Santana 2018 "An anthology [of prose and poetry] documenting the experiences of women of color at the dawn of the twenty-first century ... whose topics range from the pressures of being the vice-president of a Fortune 500 Company, to escaping the killing fields of Cambodia, to the struggles inside immigration, identity, romance, and self-worth"--Amazon.com.

The Audience of Beowulf Dorothy Whitelock 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced,

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Education and Development in Colonial and Postcolonial Africa Damiano Matasci 2020-01-03 This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the "educability" of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

Shakespeare & the Uses of Comedy Joseph Allen Bryant 1986 In Shakespeare's hand the comic mode became an instrument for exploring the broad territory of the human situation, including much that had normally been reserved for tragedy. Once the reader recognizes that justification for such an assumption is presented

repeatedly in the earlier comedies -- from *The Comedy of Errors* to *Twelfth Night* -- he has less difficulty in dispensing with the currently fashionable classifications of the later comedies as problem plays and romances or tragicomedies and thus in seeing them all as manifestations of a single impulse. Bryant shows how Shakespeare, early a.

Poetic Fragments Karoline von Günderrode 2016-09-23 Bilingual English-German edition of second collection published by the German poet, dramatist, and philosopher Karoline von Günderrode (1780–1806). The second collection of writings by the German poet, dramatist, and philosopher Karoline von Günderrode (1780–1806), *Poetic Fragments* was published in 1805 under the pseudonym "Tian." Günderrode's work is an unmined source of insight into German Romanticism and Idealism, as well as into the reception of Indian, Persian, and Islamic thought in Europe. Anna C. Ezekiel's introductions highlight the philosophical significance of the texts, demonstrating their radical and original consideration of the nature of the universe, death, religion, power, and gender roles. The dramas "Hildgund" and "Muhammad, the Prophet of Mecca" are two of Günderrode's most important works for her accounts of agency, recognition, and the status of women. The three poems included in the collection, "Piedro," "The Pilgrims," and "The Kiss in the Dream," represent the wide range of forms in which Günderrode wrote. They reflect themes of erotic longing and union with the divine, and point to her radical reimagining of death. This bilingual English-German edition is the first volume of Günderrode's work to appear in English, and will help unearth this rich, complex, and innovative writer for English readers. Anna C. Ezekiel is an independent scholar living in

Singapore.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Lifelong Learning Association for Supervision and Curriculum Development. Yearbook Committee 1979

University of Berkshire Hathaway Daniel Pecaut 2017-03 Each year, for thirty years, two veteran investment advisors attended Berkshire Hathaway's Annual Shareholders Meeting. After each meeting, they chronicled Warren Buffett and Charlie Munger's best lessons from that year. This book compiles those thirty years of wisdom for the first time.

Advances in Consumer Research Rajesh Bagchi 1919-12-31 Proceedings of the 2019 Conference held in Atlanta, GA USA October 17-20, 2019

The Wingate-Winget Family in America Esther Mae Winget Warner 1931

The barbarian invasions Hans Delbrück 1990-01-01 Translation of: Geschichte der Kriegskunst im Rahmen der politischen Geschichte.

A History of the Pioneer Families of Missouri W. M. S. Bryan 2015-06-08 A History of the Pioneer Families of

Missouri is a large history of many families of Missouri, and also includes an early history of the state and Daniel Boone.

Poetic Origins and the Ballad Louise Pound 1921

First Virginia Nuckolls and Kindred 2000

400 Years Owanah Anderson 1997

Understanding Business and Personal Law, Student Edition McGraw-Hill 1992-07-01

Henderson Chronicles 1915

IziHlabelelo ZamaNazaretha Isaiah Shembe 2010 The texts comprise the original isiZulu hymns as well as English translations, and are brought to life with an accompanying compact disc of song, story and interview excerpts. These include detail about the seminal moment of change and controversy in the 1990s, when the organ was introduced by church member and ethnomusicologist, Bongani Mthethwa, to accompany the Shembe hymnal repertory. The initiative gave birth to dozens of youth choirs who sang the hymns in a new style, and began to compose their own repertory about Shembe in a more 'gospel-inflected' musical version of their faith. --

History of the Art of War: The barbarian invasions Hans Delbrück 1990

Biographical Memoirs of Greene County, Ind 1908

Standard Atlas of Ottawa County, Michigan Geo a Ogle & Co 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced,

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