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Yvain Chretien de Troyes

1987-09-10 A twelfth-century

poem by the creator of the

Arthurian romance describes

the courageous exploits and

triumphs of a brave lord who

tries to win back his deserted

wife's love

Practical Pathology Sir German

Sims Woodhead 1885

Our Federal Tax System United

States. Internal Revenue

Service 1968

Brazil Imagined Darlene J.

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comprehensive cultural history

of Brazil to be written in

English, *Brazil Imagined: 1500*

to the Present captures the role

of the artistic imaginary in

shaping Brazil's national

identity. Analyzing

representations of Brazil

throughout the world, this

ambitious survey demonstrates

the ways in which life in one of

the world's largest nations has

been conceived and revised in

visual arts, literature, film, and a

variety of other media.

Beginning with the first

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explorations of Brazil by the Portuguese, Darlene J. Sadlier incorporates extensive source material, including paintings, historiographies, letters, poetry, novels, architecture, and mass media to trace the nation's shifting sense of its own history. Topics include the oscillating themes of Edenic and cannibal encounters, Dutch representations of Brazil, regal constructs, the literary imaginary, Modernist utopias, "good neighbor" protocols, and filmmakers' revolutionary and dystopian images of Brazil. A magnificent panoramic study of race, imperialism, natural resources, and other themes in

the Brazilian experience, this
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landmark work is a boon to the field.

Winning Independence John Ferling 2021-05-11 Co-Winner of the 2022 Harry M. Ward Book Prize From celebrated historian John Ferling, the underexplored history of the second half of the Revolutionary War, when, after years of fighting, American independence often seemed beyond reach. It was 1778, and the recent American victory at Saratoga had netted the U.S a powerful ally in France. Many, including General George Washington, presumed France's entrance into the war meant independence was just around the corner. Meanwhile, having

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lost an entire army at Saratoga, Great Britain pivoted to a “southern strategy.” The army would henceforth seek to regain its southern colonies, Virginia, North Carolina, South Carolina, and Georgia, a highly profitable segment of its pre-war American empire. Deep into 1780 Britain's new approach seemed headed for success as the U.S. economy collapsed and morale on the home front waned. By early 1781, Washington, and others, feared that France would drop out of the war if the Allies failed to score a decisive victory that year. Sir Henry Clinton, commander of Britain's army,

thought “the rebellion is near its
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end.” Washington, who had been so optimistic in 1778, despaired: “I have almost ceased to hope.” Winning Independence is the dramatic story of how and why Great Britain—so close to regaining several southern colonies and rendering the postwar United States a fatally weak nation ultimately failed to win the war. The book explores the choices and decisions made by Clinton and Washington, and others, that ultimately led the French and American allies to clinch the pivotal victory at Yorktown that at long last secured American independence.

That Winter Pamela Gillilan

1986 Pamela Gillilan was born
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in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize. History of the McDowells and Connections 1918

Justice a Poem 1774

Achtung-Panzer! Heinz
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Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years

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later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

An Epitome of the Synthetic Philosophy Frederick Howard Collins 1889

An Italian and English Dictionary August Hjalmar Edgren 1902

Phrenology Orson Squire Fowler 1969

The Successful Physician Verlin
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C. Thomas 1923

Chemistry and Technology of Cereals as Food and Feed

Samuel A. Matz 1991-04-30

This is a completely revised and updated edition of the comprehensive and widely used survey of cereal technology.

The first section describes the botany, classification, structure, composition, nutritional importance and uses of wheat, corn, oats, rye, sorghum, rice and barley, as well as six other grains. The book also details the latest methods of producing, cleaning, and storing these grains. The second section of the book offers current information on the

technological and engineering

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principles of feed milling, flour milling, baking, malting, brewing, manufacturing breakfast cereals, snack food production, wet milling (starch and oil production from grains), rice processing, and other upgrading procedures applied to cereal grains. This section also explains the value and utilization of by-products and examines many rarely discussed processing methods. In addition, the book provides reviews of current knowledge on the dietary importance of cereal proteins, lipids, fibre, vitamins, minerals, and anti-nutrient factors, as well as the effects of processing methods

on these materials.
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Studies in English Language and Literature M. J. Toswell

2012-09-10 This collection of twenty-nine papers is in honour of E. G. Stanley, Rawlinson and Bosworth Emeritus Professor of Anglo-Saxon at the University of Oxford and Emeritus Fellow of Pembroke College, Oxford.

Written by scholars he has supervised, examined or otherwise served as mentor for within the last twenty years, the contributors illustrate the advantages of following John Donne's axiom to 'doubt wisely'. Professor Stanley's own published work has shown the utility of wise scepticism as a critical stance; these papers

presented to him apply similar
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approaches to a wide variety of texts, most of them in the field of Old or Middle English literature. The primary focus of the collection is on the close reading of words in their immediate context, which commonly entails a reconsideration of accepted assumptions. Consequently, new links are created here among the disciplines in medieval studies, based on various combinations of these scholarly applications.

Contributors provide new analyses of such difficult but rewarding fields as Old English metre and syntax, Beowulf, the origins and development of

standard English, the definitions
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of Old English words and their connotations, the styles and themes of Old English poems, Middle English poetry and prose, the post-medieval reception of medieval works and the styles, themes and sources of Old English poetry and prose. M.J. Toswell is Associate Professor of English at the University of Western Ontario. E.M. Tyler is Lecturer in the Department of English and Related Literature at the Centre for Medieval Studies, University of York.

Made in the Twentieth Century

Larry R. Paul 2005 Areas including the US mail, production and packaging,

brand names and characters,

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radio and television, and expositions and the Olympics. A final chapter covers how collectors can develop their own dating system. Paul is a longtime collector and display designer based in Baltimore. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

Memling Hans Memling 1905

Canada in Flanders Max Aitken

Baron Beaverbrook 1917

The Continental Drama of To-day Barrett Harper Clark 1914

Chieftain; 1946 Students of

West Georgia College

2021-09-09 This work has been selected by scholars as being culturally important and is part

of the knowledge base of
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civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations.

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Text and Picture in Anglo-Saxon England Catherine E. Karkov 2001-11 This book explores the complex interrelationship between texts and drawings in the late tenth or early eleventh-century Junius II manuscript, the only surviving illustrated Anglo-Saxon poetic manuscript. The book, which contains a plate section of sixty-one illustrations, focuses on the way in which the drawings both illustrate the text and translate it into a new visual language.

Poems and illustrations work to
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create a carefully crafted and unified manuscript, but both also use formulaic language, iconography and compositions to construct a web of intertextual and intervisual references that open the poems to readings far more diverse than those of the biblical books on which they are based.

Together poems and drawings create a new and unique version of biblical history, and suggest ways in which biblical history relates to Anglo-Saxon history and the manuscript's Anglo-Saxon audience - a process which has been extended by the manuscript's many editors to include

contemporary history and the
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contemporary reader.
Clinical Forensic Medicine W. D. S. McLay 2009-03-12 This book is an essential text for practitioners of clinical forensic medicine and for those who take them through judicial proceedings.

Fresh from the Farm Gpk Rigby 2006

Nonhuman voices in Anglo-Saxon literature and material culture James Paz 2017-07-07

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book is available as an open access ebook under a CC-BY-NC-ND licence. Nonhuman voices in

Anglo-Saxon literature and
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material culture uncovers the voice and agency possessed by nonhuman things across Anglo-Saxon literature and material culture. It makes a new contribution to ‘thing theory’ and rethinks conventional divisions between animate human subjects and inanimate nonhuman objects in the early Middle Ages. Anglo-Saxon writers and craftsmen describe artefacts and animals through riddling forms or enigmatic language, balancing an attempt to speak and listen to things with an understanding that these nonhumans often elude, defy and withdraw from us. But the active role that things have in the early medieval world is

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also linked to the Germanic origins of the word, where a ping is a kind of assembly, with the ability to draw together other elements, creating assemblages in which human and nonhuman forces combine.

The Life of Ulysses Grant (Vol. 1&2) Ulysses S. Grant

2018-03-21 This eBook edition

of "The Life of Ulysses Grant"

has been formatted to the highest digital standards and adjusted for readability on all

devices. Ulysses S. Grant

served as the Commanding General and the 18th President

of the United States. He

cooperated closely with

President Abraham Lincoln to

lead the Union Army to victory
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over the Confederacy in the American Civil War. Grant implemented Reconstruction with the support of Congress.

Main focus of Grant's writing in this autobiography is on his

military career during the

Mexican–American War and the American Civil War. Original

edition of Grant's Memoirs was

published by Mark Twain shortly after Grant's death.

World Religions for the

Classroom Dorothy Arnett Dixon

1975-01-01 Teaching about

Hinduism, Buddhism,

Confucianism, Taoism,

Shintoism, Judaism, Christianity,

Islam.

Twelve Years A Slave,

Illustrated Edition Solomon

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Northrup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northrup spent twelve years in bondage before being freed. Twelve Years a Slave is Northrup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northrup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northrup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against

slavery, and continues to
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resonate more than a century after the end of the American Civil War.

Dauntless Women in Childhood Education, 1856-1931 Agnes Snyder 1972

Ethnopharmacologic search for psychoactive drugs, 1967 1967

Re-viewing Fascism Jacqueline Reich 2002-05-07

When Benito Mussolini proclaimed that

"Cinema is the strongest weapon," he was telling only

half the story. In reality, very

few feature films during the

Fascist period can be labeled

as propaganda. Re-viewing

Fascism considers the many

films that failed as "weapons" in

creating cultural consensus and

instead came to reflect the

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complexities and contradictions of Fascist culture. The volume also examines the connection between cinema of the Fascist period and neorealism—ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history. The postwar directors Luchino Visconti, Roberto Rossellini, and Vittorio de Sica all had important roots in the Fascist era, as did the Venice Film Festival. While government censorship loomed over Italian filmmaking, it did not prevent frank depictions of sexuality and representations of men and women that challenged official

gender policies. Re-viewing
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Fascism brings together scholars from different cultural and disciplinary backgrounds as it offers an engaging and innovative look into Italian cinema, Fascist culture, and society.

Moments of Grace Laurie

Blefeld 2018-04-18 Sharing our stories, who we are, what we love, how we feel, why we fear, connects us to one another.

Weaving moments of grace with spiritual practices that have grounded her through life's challenges, Laurie Blefeld invites the reader into her sacramental stories. You will find yourself in Laurie's stories and reclaim bits and pieces of your own. "Our days are a

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stream of moments - some devastating, some down to earth and some filled with ineffable meaning. Laurie Blefeld has written a book full of tender moments that warm the heart and remind us to be grateful for and conscious of how laced with grace our lives really are. This is a book to enjoy and treasure."-Gunilla Norris, author of Sheltered in the Heart and Companions on the Way: A Little Book of Heart-

full Practices "Laurie's transformational stories, told in her authentic and lyrical voice, are evocative of the highs and lows in everyone's life. Laurie's generous prose connects us to her family's living history - and

through it to our own. She is a natural spiritual teacher.

Moments of Grace is luminous, warm, comforting and filled with such good practices."- Dr. Joan

Borysenko, from the Foreword

A Text-book of Obstetrics

Barton Cooke Hirst 1906

Reading the Runes in Old

English and Old Norse Poetry

Thomas Birkett 2017-03-27

Reading the Runes in Old

English and Old Norse Poetry is

the first book-length study to

compare responses to runic

heritage in the literature of

Anglo-Saxon England and

medieval Iceland. The Anglo-

Saxon runic script had already

become the preserve of

antiquarians at the time the

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majority of Old English poetry was written down, and the Icelanders recording the mythology associated with the script were at some remove from the centres of runic practice in medieval Scandinavia. Both literary cultures thus inherited knowledge of the runic system and the traditions associated with it, but viewed this literate past from the vantage point of a developed manuscript culture. There has, as yet, been no comprehensive study of poetic responses to this scriptural heritage, which include episodes in such canonical texts as Beowulf, the Old

English riddles and the poems
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of the Poetic Edda. By analysing the inflection of the script through shared literary traditions, this study enhances our understanding of the burgeoning of literary self-awareness in early medieval vernacular poetry and the construction of cultural memory, and furthers our understanding of the relationship between Anglo-Saxon and Norse textual cultures. The introduction sets out in detail the rationale for examining runes in poetry as a literary motif and surveys the relevant critical debates. The body of the volume is comprised of five linked case studies of runes in poetry,

viewing these representations

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through the paradigm of sensibilities.
scriptural reconstruction and the La Conquistadora (Chavez)
validation of contemporary Fray Angelico Chavez
literary, historical and religious 2012-07-15